

**REGISTER TODAY** for workshops<sup>(W)</sup> and master classes<sup>(MC)</sup>. Priority is given to those who register in advance. There are limited openings for hands-on individual work with most master teachers<sup>(MC)</sup>. There is room in all workshops<sup>(W)</sup> for group work. All classes and workshops are open to auditors.

**RESERVE your seats** for the **concerts, Razzles, roundtables!** We strongly advise purchasing your seats in advance via our website. [www.cabaretconnexion.org/rsvp](http://www.cabaretconnexion.org/rsvp)  
Or visit the venue websites: [Stage773.com](http://Stage773.com) (for October 30) and Alliance Française [af-chicago.org](http://af-chicago.org) (for November 1).

- An **all-event passport** at \$120 covers all the public activities listed inside this brochure.

**VOLUNTEER** to help with: Homestays, transportation, touring out-of-town guests, French translation, ushering/monitoring, media and press outreach, accounting, web updates, desktop publishing, selling ads for our program book, and bringing our performers to schools K-12 and college.

**CONTRIBUTE** financial aid

Every donation large and small is greatly appreciated. We receive tax-deductible donations for the Cabaret Connexion as part of *Working in Concert*, a member project of our fiscal sponsor Fractured Atlas. Visit our website or call for more information.



Our sponsoring venues and endorsers



[www.cabaretconnexion.org](http://www.cabaretconnexion.org)

Telephone 1-773-509-9360

## 12 workshop<sup>(W)</sup> and master class<sup>(MC)</sup> themes:



Visit website for full schedule

- 1) FAITH PRINCE: **Connecting yourself to your song**<sup>(MC)</sup>. “No one else has ever sung it like you.”
- 2) ALEX RYBECK: **The pianist as arranger and music director**<sup>(W)</sup>. “Like a ballroom dance team—a close partnership, a single entity”
- 3) KYLE HUSTEDT: **Cabaret when burlesque comes to play**<sup>(W)</sup> —“borrowing from many disciplines to create a diverse entertainment, mirroring Paris and Berlin origins of cabaret”
- 4) GRETA POPE (author of *Music, Money & You: Managing the Business*): **Putting Your Act Together**<sup>(W)</sup> —“How do you craft a performance that expresses your view on life, and can earn you the accolades and generate the dollars you deserve?”
- 5) ELISABETH HOWARD: **“Vocal Power” Toolkit for Cabaret**<sup>(MC)</sup> —Increase your range, resonances for “word painting”, power without strain
- 6) ELIZABETH DOYLE: **Songwriters in cabaret**<sup>(W)</sup> —an exchange with singer-songwriter **Megon McDonough**, parodist/lyricist **Carla Gordon**, our French cohorts *et al*
- 7) CHRISTIAN PAGÈS of Paris: **Body & song: the voice incorporated**<sup>(MC)</sup> —“to associate body, voice, and breath to create energetic support, gesture, and the taking of space”
- 8) CLOTILDE RULLAUD of Paris: **World-Inspired Vocal Colors, Vibrations and Harmonics**<sup>(W)</sup> —“techniques inspired by singing traditions around the world: your voice is a shape-shifting instrument.”
- 9) SPIDER SALOFF: **Jazz Basics for Every Singer**<sup>(MC)</sup> —“about time, dynamics, phrasing, using the music and the lyrics to captivate.”
- 10) DALE CALANDRA: **Comedy: singing, songs, and styles**<sup>(MC)</sup> —“Comedy is an Art, not a Science. Free up your presentation thru voice, body, and character creation.”
- 11) PAUL L MARTIN of London: **The Golden Thread: Relationship to your Audience**<sup>(MC)</sup> —“exploring the delicate connection between audience and performer, how to create and sustain it when there is no 4<sup>th</sup> wall between us.”
- 12) PAUL L MARTIN: **Shaping Your Show**<sup>(W)</sup> —“the process of analyzing songs to select for your own set.”



**October 28–November 4, 2018**

Chicago welcomes performers and writers from France, the UK, Canada and US for an international conference

- **8 days of networking**
- **5 public concerts**
- **Film screenings and 4 "Razzle-Dazzles"**—multi-media & song extravaganzas
- **3 roundtable discussions** on cabaret in the 21st century
- **40 hours of master classes and workshops**

Ever felt like a performer delivered a song that was just for you? That's Cabaret—a way to share stories through song, creating dialogue between audience and performer, embracing our differences and similarities.

The mission of the Chicago Paris Cabaret Connexion is to make the art of intimate song more visible, and **gain new audiences from Paris to Chicago** and beyond.

*Le cabaret intime est l'esprit qui résume le microcosme de nos expériences.*