

The VOCAL POWER METHOD  
ELISABETH HOWARD  
International clinician and Vocal Coach  
PROGRAM

1. BREATHING AND SUPPORT: How can we manage air pressure freely and efficiently?
2. POWER AND PROJECTION: How can we sing easily and freely with power and projection without thrashing our vocal folds and losing our voice? How can we get the most power with the least amount of effort in chest voice and head voice?
3. THE BELT MIX: What is “Belting”? Is it dangerous to bring the chest voice too high? What is the “mix?” How can we use the “Belt Mix” for singing high notes that sound like chest voice? What is “safe belting?”
4. DYNAMICS: How we can use dynamics as a “tool of expression?” How we can control forte, piano, crescendo, and decrescendo for dynamic singing. Aren’t dynamics natural, “from the heart?” Or is there an actual technique to it?
5. VOCAL COLORS: How we can use our “four vocal colors” in three different chest, head and mix for emotional impact.
6. VIBRATO: What is vibrato? Is it natural? Are we born with a natural vibrato? Can it be learned? Why do we need control of our vibrato in the recording studio? In an ensemble?
7. FOUR VIBRATO STYLES: How singers use four styles of vibrato as a “tool of expression:” “vocal fold flutter vibrato,” “throat vibrato,” “shimmery vibrato” and “diaphragmatic vibrato on the breath.” How we can control vibrato – speed and “width.” What is “delayed vibrato?”
8. SPECIAL EFFECTS: We can use the “Back L,” “Creaky Door,” “Throat Cry” and “Throat Laugh” for expression in songs effectively.
9. BLUES AND PENTATONIC SCALES: Where do “licks” and “runs” and improvisation in R&B style come from? The answer is found in the Pentatonic and Blues scales.
10. POP COLORATURA: How do we use classical techniques to sing fast “licks” and “runs” with extreme vocal agility in non – classical music?
11. RHYTHM AND BLUES: What are the characteristics of R&B style? How do we use registers, dynamics, vibrato, colors?
12. JAZZ STYLE: How we can acquire “authentic” Jazz style. Specific techniques such as vibrato, vocal colors, syncopation, back phrasing, anticipation, alliteration, help you to sing your favorite jazz pieces with your own personal signature. How to work on a jazz song and sing with “authentic” jazz style.