

Talking to Pianists: Demystified

lundi - le 28^{ième} août

The accompanist is your friend - there to support you and to guide you.

The soloist needs freedom + vision of the song, as well as how to guide accompanist toward vision (and the audience).

Relationship between accompanist + singer: framing the voice to make it sound good / look its best.

Tempo, key, copy of music in key to be sung, ^{and feel} are essential.

Spiraling upward effect of truthful expression will flow from performer to accompanist to audience.

Clear communication of musical terms + choices for your interpretation, storytelling, and lyric.

Inhabit the lyric by utilising your scene partner - accompanist is also an actor.

Singer is in charge, so show the accompanist what you need.

Breathe with your body and indicate entrances clearly. The pianist must be able to follow along w/your decisions in real time.

Most important is what will best help you. The more prepared you are ahead of time with the music, memorization, structure, and acting + cues, the better.

Music must be marked to reflect your decisions. Make sure it is synonymous with your performance.

Gestures are useful but not universal - communicate them clearly in advance.

Number of fingers up or down indicate # of sharps + flats.

Only toss out terms you are familiar with and absolutely certain with.

Latin rhythms work off of "straight 8" vs. syncopated (emphasis on off beats).

i RealPro and Chordify - apps to clarify musical terms + resources.
ForScore

Minimum sheet music: melody, harmony, chords, time signature, feel, and tempo.