

## **Anne & Mark Burnell: Vocal Musicianship (Paris 2023)**

Find your unique arrangement by experimenting with different rhythmic grooves or styles. Embody the rhythm of a song, and convey the tempo and feel to an accompanist or band. Learn techniques of using contemporary flourishes, altering the melody, jazz scatting or back phrasing to create signature songs.

Warm up: scales recorded on cell phones

### **I Song Form**

1. AABA - with bridge
  1. Crazy
  2. Let's Fall in Love
  3. Misty
2. Two part song - (ABAC) halfway through the song it sounds like the beginning
  1. Fly Me to the Moon
  2. All of Me
  3. Our Love is Here to Stay
  4. When I Fall in Love
3. Strophic (all verses are sung to same music), Blues (12 or 16 bars), goes straight thru
  1. Amazing Grace
  2. Blowing in the Wind
  3. Summertime
4. Folk song - verse chorus, can have interlude
  1. This Land is Your Land
  2. Bad Bad Leroy Brown
  3. You've Got a Friend
5. Random form - Begin the Beguine, Stormy Weather
  - Why is this important?
  - When the pianist takes a solo, you should follow along the song form.
  - After a solo, are you singing the bridge (new music), or the second half(music like the beginning)?
  - Practical: choose song, define form

### **II Rhythmic Style/Groove**

1. **Ballad** - Nearness of You, Misty
2. **12/8** - At Last, Only You
3. **Shuffle** - Sweet Home Chicago, Walking After Midnight
4. **Easy swing** - Our Love is Here, It Had to Be You
5. **Medium swing** - Fly Me to the Moon, Witchcraft
6. **Up tempo** - Take the A Train, Lady Be Good (in 2 or in 4)
7. **Jump** - Boogie Woogie Bugle Boy, Jump Jive Wail, In the Mood

8. **Bossa Nova** - Ipanema, Watch What Happens
9. **Samba** - One Note Samba, Astrud
10. **Calypso** - Yellow Bird, Jamaica Farewell
11. **Reggae** - Don't Worry Be Happy, Three Little Birds(A)
12. **Jazz waltz** - Favorite Things, Someday My Prince Will Come, Moon River
13. **Country/Gospel 3/4** - What'll I Do?, Could I Have This Dance?
14. **Pop 3/4** - I Got You Babe, Norwegian Wood
15. **Pop ballad** - Killing Me Softly, Shallow, Something (Beatles)
16. **R&B ballad** - Feel Like Makin' Love, New York State of Mind
17. **Soft Rock** - Do You the Way to San Jose?, Downtown
18. **Rock** - Old Time Rock & Roll, Taking Care
19. **Funk** - I Feel Good, Brick House, I Wish

Practical: Work your chosen song in 3 rhythmic styles

### **III Select rhythmic style/Convey your groove/tempo to pianist**

- Use the chorus or hook, most dependable portion of the song to find your tempo
- Sing that to yourself, and tap or snap for tempo
- Count offs: (practice count offs)
- Ballad - 1-2-3-4
- Med/Up 1, 2, 1-2-3-4
- Waltz 1-2-3, 2-2-3

Practical: Convey groove and tempo to pianist

### **IV Altering the Melody**

- Back Phrasing, singing behind the beat
- Decoration, choosing higher notes 2nd time
- Riffs, adding notes to the melody: Blues scale, Pentatonic scale, Fall offs, Turns, grace notes
- Scat melody with variations

Practical:

1. call/answer scat
2. Blues exercise - warm up
3. Pentatonic exercise - warm up

### **V Endings**

- Turn around: 4 chord turn around often like intro
- Tags: ballad tag 1x; Up tempo tag 2x with variation on last one.
- Slow / Fermata without tag
- Vamp: often only 2 chords
- Short cut off

Practical: Try your Individual Song - on your FEET!