

Elisabeth Howard Vocal Power Exercises

Blues Scale

1) 

Blues Scale Variation

2) 

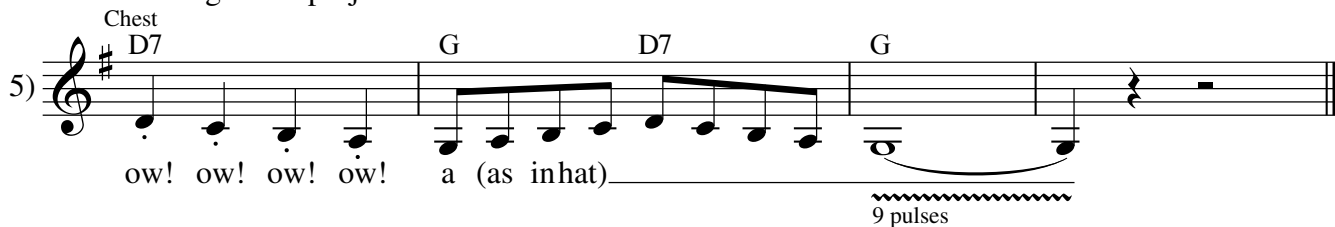
Blues Scale Variation

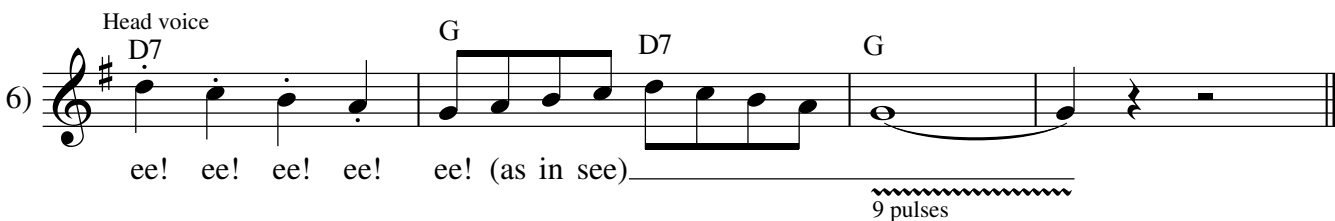
3) 

Improvisation practice

4) 

Vocal strength and projection

5) 

6) 

Vibrato Exercise

7) 

8) Use all vowels

C C G7 C

Hey Hey Hey

C G7 C G7 C

Hey

9) Use all vowels

(ah)
(ee)
(oo)

4 pulses 9 pulses

10) Vibrato - octave
Chest to head or chest to mix

11) Exercise for mixed voice

G G G

ow! ow! ow! ow! ow! ow!

8 pulses 9 pulses

12) G

mneow mneow mneow mneow mneow mneow mneow

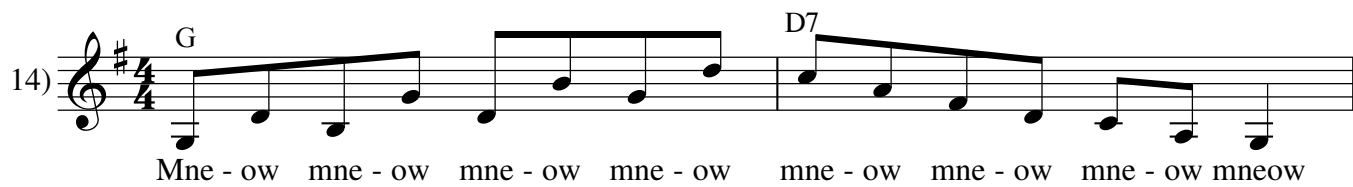
5 pulses 8 pulses 9 pulses

13) Exercise for blending registers

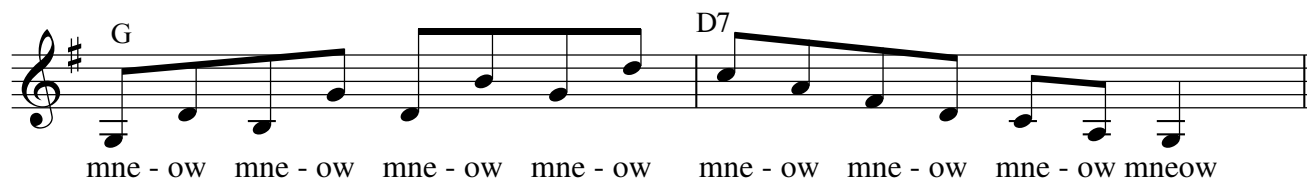
G D7

Ny - aa ny - aa ny - aa ny - aa ny - aa ny - aa ny - aa nyaa

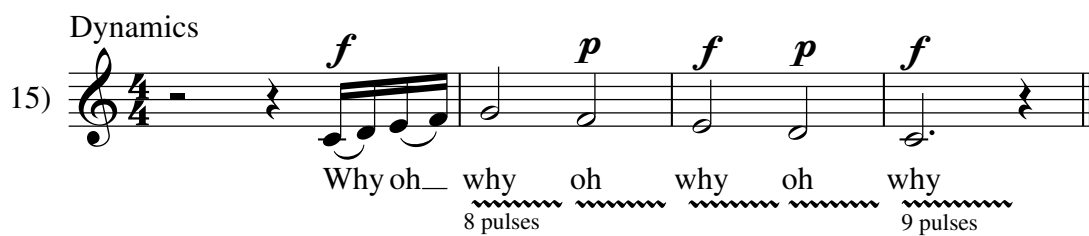
Mne ow mne ow mne ow mne ow mne ow mne ow mne ow mneow

14) 

Mne - ow mne - ow mne - ow mne - ow mne - ow mne - ow mne - ow mneow



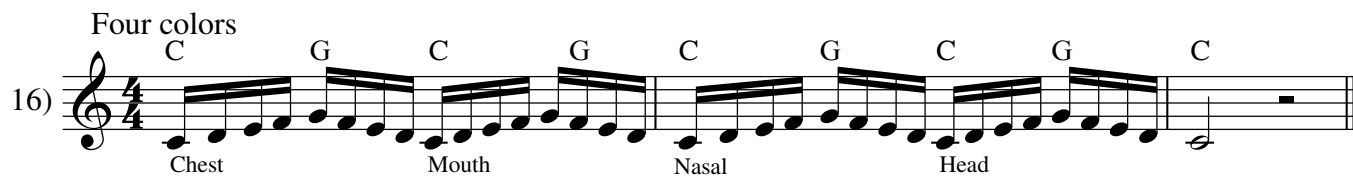
mne - ow mne - ow mne - ow mne - ow mne - ow mne - ow mne - ow mneow

15) **Dynamics** 

f *p* *f* *p* *f*

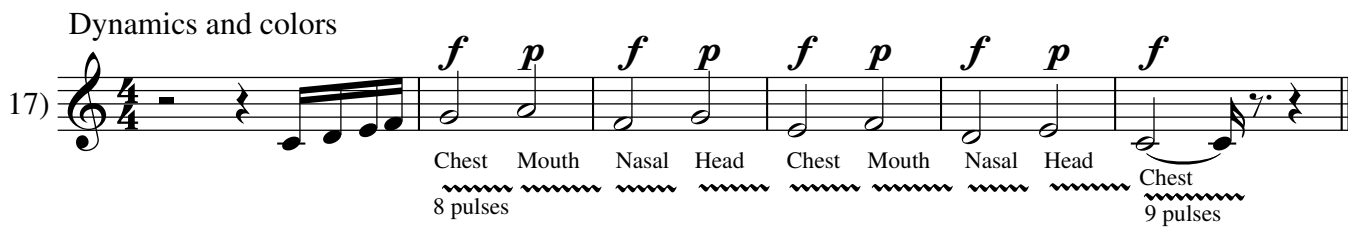
Why oh why oh why oh why

8 pulses 9 pulses

16) **Four colors** 

C G C G C G C G C

Chest Mouth Nasal Head

17) **Dynamics and colors** 

f *p* *f* *p* *f* *p* *f* *p* *f*

Chest Mouth Nasal Head Chest Mouth Nasal Head Chest

8 pulses 9 pulses

18) **Pentatonic scale** 

19) 

20) *Coloratura*

D7 G D7 G D7 G

Country Licks

21)

I love_you
1 - 1-2-1-1

22)

mine
1 - 6 - 5

23)

me
3 - 2 - 1

24)

day
5 - 3 - 2 - 1

25)

you
3 - 2 - 3 - 2 - 1

26)

you
3 - 5 - 6 - 5 - 6 - 5 - 3 - 2 - 1